

No. 110
Someone
Like You

8 Part & Percussion

Adele Adkins & Daniel Wilson
arr. Rob J. Hume

Code Schwierigkeitsgrad
code degré de difficulté B = easy
code degree of difficulty



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JUNIOR BAND SERIES

Diese Serie richtet sich an Junior Bands, welche nicht über eine komplette Besetzung verfügen.

Die Parts liegen in verschiedenen Transpositionen vor, so dass die Stücke mit einer beliebigen Kombination von Instrumenten gespielt werden können.

The most common problem facing Junior Bands is usually an unbalanced instrumentation.

All pieces in this book have been conceived with young players in mind, and the parts are available in different transpositions so that various combinations of instruments are possible.

INSTRUMENTATION parts included for:

Part 1 in C (8va)	Flute
Part 1 in C	Oboe, Piccolo
Part 1 in Eb	Eb Clarinet, Soprano Cornet
Part 1 in Bb	1st Clarinet, 1st Trumpet/Cornet
Part 2 in Bb	2nd Clarinet, 2nd Trumpet/Cornet
Part 3 in Bb	3rd Clarinet, 3rd Trumpet/Cornet
Part 4 in F	Horn
Part 4 in Eb	Eb Horn, Alto Clarinet, Alto Saxophone
Part 5 in C/Bb	1st Trombone/Baritone
Part 6 in C/Bb	2nd Trombone/Baritone
Part 7 in C	Euphonium
Part 7 in Bb	Tenor Saxophone, Euphonium
Part 8 in Eb	Eb Tuba, Baritone Saxophone
Part 8 in C	Tuba, String Bass, Bassoon
Part 8 in Bb	Bb Tuba, Bass Clarinet
	Percussion

Someone Like You

Score in C

Adele Adkins/Daniel Wilson
arr. Rob J. Hume

Lent $\text{♩} = 68$

The musical score is arranged in a grand staff format with the following parts:

- Part 1:** Treble clef, 4/4 time, *mf*. Melodic line with eighth notes.
- Part 2:** Treble clef, 4/4 time, *mf*. Chordal accompaniment with eighth notes.
- Part 3:** Treble clef, 4/4 time, *mf*. Chordal accompaniment with eighth notes.
- Part 4:** Treble clef, 4/4 time. Rested part.
- Part 5:** Bass clef, 4/4 time, *mf*. Melodic line with eighth notes.
- Part 6:** Bass clef, 4/4 time, *mf*. Bass line with half notes.
- Part 7:** Bass clef, 4/4 time, *mf*. Bass line with half notes.
- Part 8:** Bass clef, 4/4 time, *mf*. Bass line with half notes.
- Timpani:** Bass clef, 4/4 time. Rested part.
- Drum Set:** Two staves, 4/4 time, *pp*. Features a snare drum pattern with a cymbal flourish.
- Tambourine:** Two staves, 4/4 time. Rested part.

A

4

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Timpani

Drum Set

Tambourine

p

p

p

mf

p

p

p

p

mf \rightrightarrows *p*

p

8

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Timpani

Drum Set

Tambourine

Detailed description: This is a page of a musical score, page 3, starting at measure 8. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of eight numbered parts (Part 1 to Part 8) and three percussion parts (Timpani, Drum Set, and Tambourine). Part 1 is a treble clef staff with whole rests. Part 2 is a treble clef staff with a complex rhythmic pattern of eighth and sixteenth notes. Part 3 is a treble clef staff with a similar rhythmic pattern. Part 4 is a treble clef staff with a melodic line featuring a triplet of eighth notes. Part 5 is a bass clef staff with a rhythmic pattern of eighth notes. Part 6 is a bass clef staff with a simple pattern of quarter notes. Part 7 is a bass clef staff with a simple pattern of quarter notes. Part 8 is a bass clef staff with a simple pattern of quarter notes. The Timpani, Drum Set, and Tambourine parts are represented by staves with whole rests, indicating they are silent in this section.

B

12

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Timpani

Drum Set

Tambourine

15

solo

mf

p

p

p

p

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Timpani

Drum Set

Tambourine

18

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Timpani

Drum Set

Tambourine

Detailed description: This is a page of a musical score, page 6, starting at measure 18. The score is written for eight parts (Part 1 to Part 8) and three percussion instruments: Timpani, Drum Set, and Tambourine. The key signature is B-flat major (two flats). The time signature is 2/4, which changes to 4/4 at the end of the piece. Part 1 is in the treble clef and features a melodic line with eighth and sixteenth notes. Parts 2, 3, and 4 are in the treble clef and contain rests. Part 5 is in the bass clef and features a melodic line with eighth and sixteenth notes. Part 6 is in the bass clef and features a melodic line with eighth and sixteenth notes. Part 7 is in the bass clef and features a melodic line with quarter and eighth notes. Part 8 is in the bass clef and features a melodic line with quarter and eighth notes. The Timpani part is in the bass clef and contains rests. The Drum Set and Tambourine parts are in the bass clef and contain rests. The score ends with a double bar line and repeat signs.

C

22

tutti

Part 1

Musical staff for Part 1, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The music begins with a forte (*f*) dynamic and includes a fermata over the final note of the first measure.

Part 2

Musical staff for Part 2, featuring a treble clef, a key signature of two flats, and a 4/4 time signature. The music begins with a forte (*f*) dynamic.

Part 3

Musical staff for Part 3, featuring a treble clef, a key signature of two flats, and a 4/4 time signature. The music begins with a forte (*f*) dynamic.

Part 4

Musical staff for Part 4, featuring a treble clef, a key signature of two flats, and a 4/4 time signature. The music begins with a forte (*f*) dynamic.

Part 5

Musical staff for Part 5, featuring a bass clef, a key signature of two flats, and a 4/4 time signature. The music begins with a forte (*f*) dynamic.

Part 6

Musical staff for Part 6, featuring a bass clef, a key signature of two flats, and a 4/4 time signature. The music begins with a forte (*f*) dynamic.

Part 7

Musical staff for Part 7, featuring a bass clef, a key signature of two flats, and a 4/4 time signature. The music begins with a forte (*f*) dynamic.

Part 8

Musical staff for Part 8, featuring a bass clef, a key signature of two flats, and a 4/4 time signature. The music begins with a forte (*f*) dynamic.

Timpani

Musical staff for Timpani, featuring a bass clef, a key signature of two flats, and a 4/4 time signature. The music begins with a forte (*f*) dynamic.

Drum Set

Musical staff for Drum Set, featuring a common time signature and a *mf* dynamic. The notation includes 'x' marks above the staff to indicate specific drum hits.

Tambourine

Musical staff for Tambourine, featuring a common time signature and a *mf* dynamic.

25

div. unis.

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Timpani

Drum Set

Tambourine

Detailed description of the musical score: The score is for page 8, measures 25-27. It features eight melodic parts (Part 1-8), Timpani, Drum Set, and Tambourine. Part 1 is in treble clef and marked 'div.' and 'unis.'. Part 2 is in treble clef. Part 3 is in treble clef. Part 4 is in treble clef and consists of a dense chordal texture. Part 5 is in bass clef. Part 6 is in bass clef. Part 7 is in bass clef and marked 'div.' and 'unis.'. Part 8 is in bass clef. The Timpani part is in bass clef. The Drum Set part is in bass clef and includes a snare drum line with 'x' marks above it. The Tambourine part is in bass clef. The key signature is one flat (B-flat) and the time signature is 3/4.

D

32

Part 1: Treble clef, 2/4 time signature, rests.

Part 2: Treble clef, 2/4 time signature, piano (*p*) accompaniment.

Part 3: Treble clef, 2/4 time signature, piano (*p*) accompaniment.

Part 4: Treble clef, 2/4 time signature, mezzo-forte (*mf*) accompaniment.

Part 5: Bass clef, 2/4 time signature, piano (*p*) accompaniment.

Part 6: Bass clef, 2/4 time signature, piano (*p*) accompaniment.

Part 7: Bass clef, 2/4 time signature, piano (*p*) accompaniment.

Part 8: Bass clef, 2/4 time signature, piano (*p*) accompaniment.

Timpani: Bass clef, 2/4 time signature, piano (*p*) accompaniment.

Drum Set: Percussion clef, 2/4 time signature, piano (*p*) accompaniment.

Tambourine: Percussion clef, 2/4 time signature, piano (*p*) accompaniment.

36

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Timpani

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

Drum